

# THE AMERICAN JOURNAL OF ECONOMICS AND SOCIOLOGY

ISSN 0038-0385, e-ISSN 1469-8684

Vol. 76, n. 4, September 2017

[Consulta en línea desde MEYSS](#)

## **The Drama of the Anthropocene: Can Deep Ecology, Romanticism, and Renaissance Science Rebalance Nature and Culture?**

Editor's Introduction. . . . .	795
Abstract. . . . .	821
Chapter 1: Introduction . . . . .	823
Part I: Deep Ecology . . . . .	852
Chapter 2: Seeing Ourselves in Nature. . . . .	853
Chapter 3: The Politics of Wilderness . . . . .	874
Chapter 4: Critique and Reconstruction: Criticisms of Deep Ecology . . . . .	889
Part II: Romanticism . . . . .	929
Chapter 5: The Romantic Movement and Its Characterization of Nature. . . . .	930
Chapter 6: Rousseau and the Romantic Ideal of the Purely Natural Human . . . . .	957
Part III: Renaissance Science . . . . .	978
Chapter 7: The Origins of Renaissance Science in Alchemy and Occult Practices. . . . .	979
Chapter 8: Artisans Make Science Open and Participatory. . . . .	1011
Chapter 9: Conclusion: A Cosmic Drama . . . . .	1042
Notes . . . . .	1063
References. . . . .	1066