

# WORK, EMPLOYMENT AND SOCIETY

ISSN 0950-0170, e-ISSN 1469-8722

Vol. 32, n. 3, June 2018

[Consulta en línea desde MEYSS](#)

## Special Issue: In, Against and Beyond Precarity: The Struggles of Insecure Workers

Guest Editors: Gabriella Alberti, Ioulia Bessa, Kate Hardy, Vera Trappmann and Charles Umney

### Foreword

In, Against and Beyond Precarity: Work in Insecure Times 447  
*Gabriella Alberti, Ioulia Bessa, Kate Hardy, Vera Trappmann and Charles Umney*

### Articles

Lost in Administration: (Re)Producing Precarious Citizenship for Young University-Educated Intra-EU Migrants in Brussels 458  
*Anna Simola*

Paying for Free Delivery: Dependent Self-Employment as a Measure of Precarity in Parcel Delivery 475  
*Sian Moore and Kirsty Newsome*

Masculinity and Precarity: Male Migrant Taxi Drivers in South China 493  
*Susanne YP Choi*

Challenges and Contradictions in the 'Normalising' of Precarious Work 509  
*Jill Rubery, Damian Grimshaw, Arjan Keizer and Mathew Johnson*

Post-Wage Politics and the Rise of Community Capitalism 528  
*Silke van Dyk*

Tackling Precarious Work in Public Supply Chains: A Comparison of Local Government Procurement Policies in Denmark, Germany and the UK 546  
*Karen Jaehrling, Mathew Johnson, Trine P Larsen, Bjarke Refslund and Damian Grimshaw*

Contrived Competition and Manufactured Uncertainty: Understanding Managerial Job Insecurity Narratives in Large Corporations 564  
*John Hassard and Jonathan Morris*

Resource Mobilisation and Precarious Workers' Organisations: An Analysis of the Chilean Subcontracted Mineworkers' Unions 581  
*Omar Manky*

## **Debates and Controversies**

Class and Precarity: An Unhappy Coupling in China's Working Class Formation 599  
*Chris Smith and Ngai Pun*

## **Joint Book Review**

Creativity and Precarity, from New Labour to Alt-Labour 616  
*Angela McRobbie, *Be Creative: Making a Living in the New Culture Industries**

*Nicole S Cohen, *Writers' Rights: Freelance Journalism in a Digital Age**  
*Reviewed by Frederick Harry Pitts*